

place

holder

Sarah Poots

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Kristian Day

17-19 Weekday Cross  
Nottingham

Playing  
Fields



*Placeholder* presents a new body of work by the Nottingham-based artist Sarah Poots within the no-longer-occupied spaces around her studio in the city's Lace Market.

Within this context familiar painterly motifs such as drapery and candles appear both as cut outs and 'stand ins'—as fragments arranged over surfaces, allowing connections to be drawn between paintings and across rooms.

Littered with handed tied mementos, the relationship to touch is central within these works, that which is close at hand is used to craft and signal memorialisation.

Here, it is the slight, the personal and the sentimental which is given space and time to hold our attention.

Sarah Poots (b. Co. Down, N. Ireland) graduated from Glasgow School of Art, 2002; The Royal Academy Schools, London, 2010 and from HGB Academy Leipzig, Germany in 2008. Poots has exhibited extensively in the UK and Ireland. A selection of exhibitions include: Pourquoi London with Gertrude x Canopy Collections, Spitalfields, London, 2024; To Feel All Your Warmth, Warbling Collective, London, 2023; Contemporary British Painting Prize, 2021; Fully Awake, Holden Gallery, Manchester 2021; Blazon, Sid Motion Gallery, London 2019; The Toast, curated by Robin Footitt, New Arts Projects, London, 2018; Marching Through The Fields, Warbling Collective, London 2018; You can't blame gravity for falling in love, curated by Eliza Bonham Carter, Lychee One, London, 2016; Outpost Open, Selected by Chris Rawcliffe and Lynda Morris, Norwich, 2016.

Playing Fields is an itinerant contemporary art project incorporating collaborative curatorial practice, creative, professional and critical artist support and collection/institutional advisory, aiming to build meaningful new networks between artists, curators and spaces in the UK.

With thanks to John Lawrence and Will Slater.

Viewing by appointment. Contact [kris@kristianday.co.uk](mailto:kris@kristianday.co.uk)  
17-19 Weekday Cross, Nottingham, Nottingham NG1 2GB





*Footsteps*  
oil on canvas  
30 x 40 cm  
2024  
£1,500



*Hidden*  
oil on canvas  
100 x 80 cm  
2024  
£3,850





*Show of Hands*  
oil on canvas  
80 x 65 cm  
2023  
£3,000





*Two Charms*  
oil on canvas  
30 x 30 cm  
2024  
£1,250





*Gathering*  
oil on canvas  
30 x 30 cm  
2023  
£1,850





*Many Parts*  
oil on canvas  
92 x 82 cm  
2024  
£3,850







*Leftovers*  
oil on canvas  
80 x 70 cm  
2023  
£3,250





*Endless*  
oil on canvas  
30 x 25 cm  
2021  
£1,250



*Mirror*  
oil on canvas  
30 x 25 cm  
2023  
£1,250



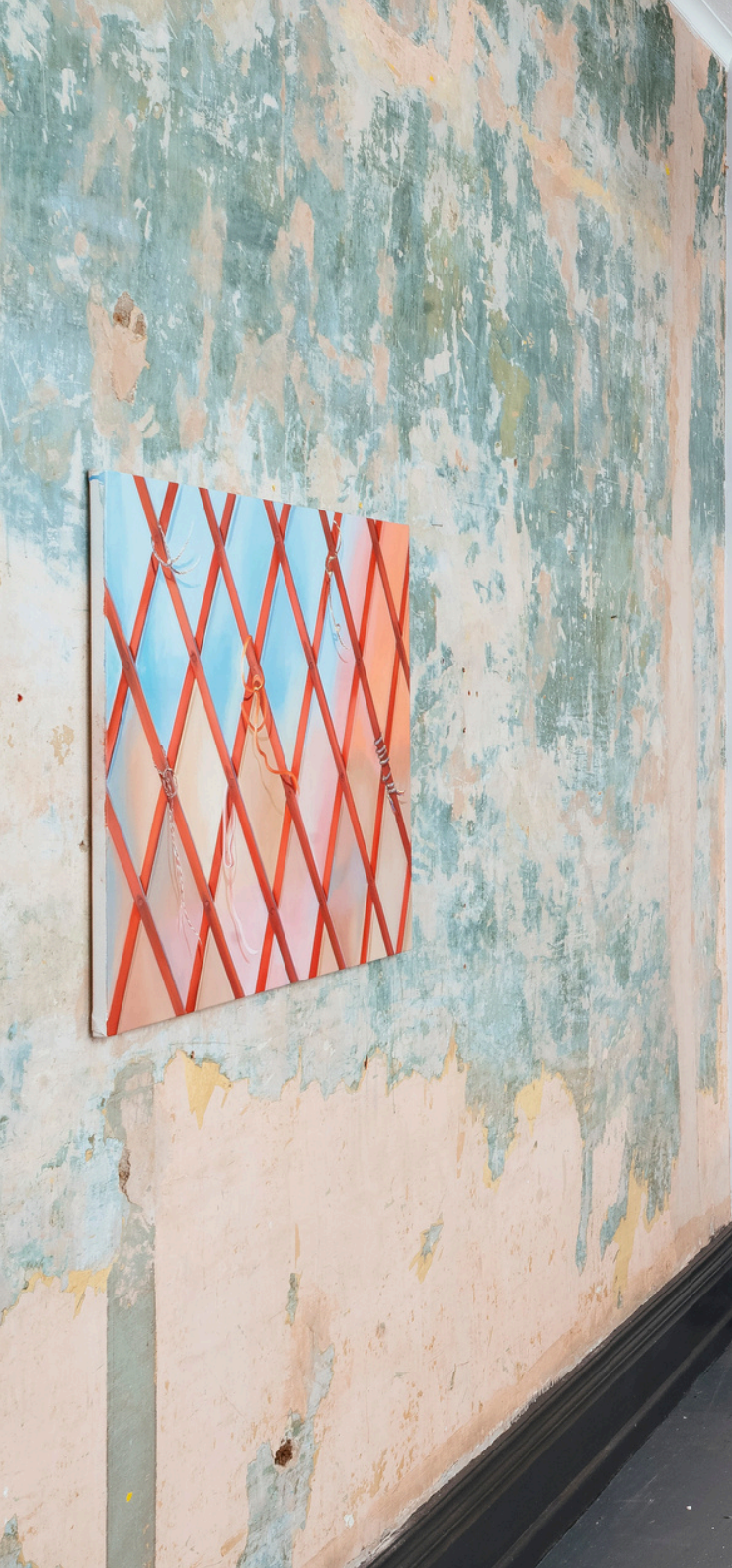


*Tied II*  
oil on canvas  
32 x 25 cm  
2023  
£1,250





*Tied I*  
oil on canvas  
60 x 50 cm  
2024  
£2,250









*XO*  
oil on canvas  
55 x 45 cm  
2023  
£1,850





*Drifter*  
oil on canvas  
77 x 67 cm  
2024  
£3,000



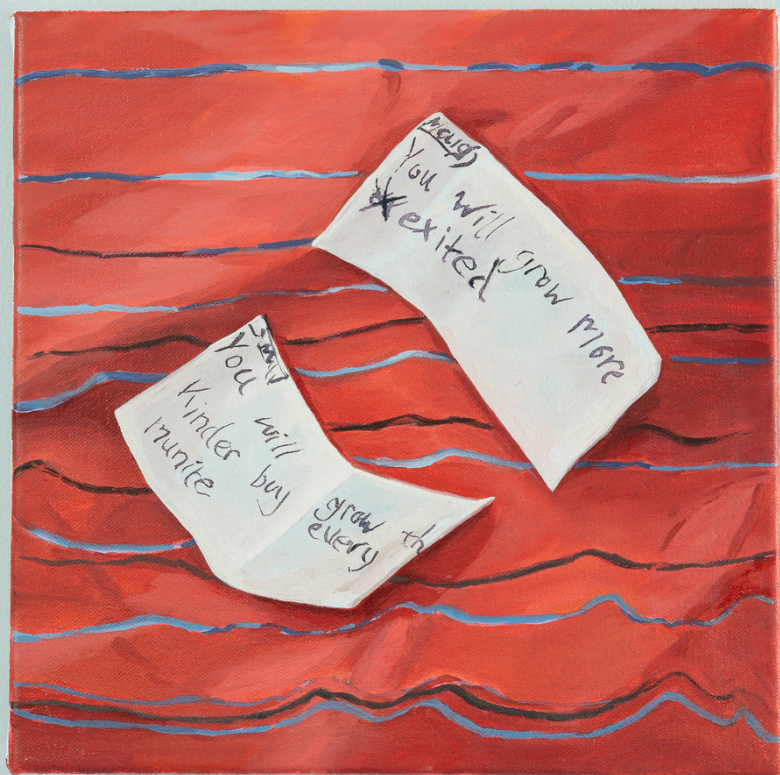


*Hand-tied I*  
oil on canvas  
77 x 77 cm  
2024  
£3,500





*Untitled (Shell)*  
oil on canvas  
20 x 20 cm  
2022  
£500



*You Will Grow*  
oil on canvas  
20 x 20 cm  
2023  
£500





*Guardians*  
oil on canvas  
30 x 25 cm  
2023  
£1,250









*Medicine*  
oil on canvas  
120 x 100 cm  
2024  
£4,500



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